



NATALIE GRANADOS

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EDUCATION

MA ART CONSERVATION

2013 Merit

University of the Arts | London, England

ARTS ADMINISTRATION CERTIFICATE

2009

New York University | New York, NY

BFA ILLUSTRATION

2009 Cum Laude

Parsons, The New School for Design | New York, NY

AA FINE ARTS

2005 Cum Laude

Altos de Chavon School of Design | Dominican Republic

LANGUAGES

Fluent in Spanish
Beginner French
Beginner Italian

SKILLS

Art conservation | Collections Preservation | Art Exhibiting | Art Administration | Collections Management | Microsoft Office | Google Suite | iWork | Adobe Suite | Google AdWords | Email marketing | Social Media | Art Education |

CERTIFICATIONS

MY GREEN LABS - GOLD CERTIFICATION

2026

MICROSOFT POWER BI DATA ANALYST CERTIFICATION

2026

EXPERIENCE

CONSERVATION LAB MANAGER + PAPER CONSERVATOR

University of Connecticut | Storrs, CT | March 2018 - Present

- Planning, directing, and managing the operations and finance of the conservation lab.
- Coordinating and supervising preservation programs and activities at the University of Connecticut Libraries. Carrying out preservation, examination, documentation, and treatment of library collections.
- Managing and training conservation staff in the repair of books and paper-based material.
- Developing goals and objectives for the conservation program and creating policies practices, and procedures for the care and preservation of collections.
- Department promotion and programming through activities such as Preservation Week, staff workshops, demos, lab tours, and lab exhibits.
- Purchasing supplies and coordinating and maintaining annual service contracts for laboratory equipment and lab improvement projects. Troubleshooting and maintaining lab equipment.
- Updating of lab's training manual annually to reflect current conservation standards and ethical guidelines.
- Collaboration with curatorial and education staff on the preparation of exhibits, loan agreements, and shipments. Matting, creating mounts, packing, and creating condition reports for the aforementioned activities.
- Collaboration with Facilities & Security on the safety and environment of collections. Ensuring safe lab conditions per Environmental Health & Safety and OSHA requirements.
- Environmental monitoring and reporting of collection spaces.
- Maintenance and creation of conservation databases, examination protocols, and condition records to track incoming and outgoing material.
- Project and deadline management for incoming requests to the conservation lab.
- Creation and upkeep of the library's Disaster Response and Environmental Activity Monitoring (DREAM) Team.
- Creation and upkeep of the library's Disaster Plan.
- Development of video content for the library's YouTube channel and internal sites.

OWNER, CONTENT CREATOR, EDUCATOR, BOOK AND PAPER CONSERVATOR

All the Fixings - Book & Paper Repair LLC | New Orleans, LA | Aug 2016 - June 2018

Private conservation practice focusing on paper and book preservation and online education. As the sole proprietor, responsible for:

- Performing paper and book conservation treatments.
- Overseeing incoming projects, scheduling appointments, ensuring efficient time and budget management, creating and processing invoices, maintaining filing systems, and developing new business strategies and relationships.
- One-on-one instruction (in book and paper conservation) for clients.
- Creation, scheduling, and execution of a marketing and public engagement plan featuring graphics and informational YouTube videos, as well as writing and illustrating Instagram, Facebook, Twitter, Pinterest, and blog posts.
- Lead conversion and community engagement through attractive downloadable content. SEO optimization to increase organic reach.
- Creating company branding and slogan.

CONSERVATION LAB MANAGER + PAPER CONSERVATOR

Notarial Archives | New Orleans, LA | Jan 2014 - Feb 2017

Directed the development, communications, and lab functioning by:

- Coordinating and supervising preservation programs and activities. Carrying out preservation, examination, collection survey, collection documentation, and treatment of an array of materials.
- Establishing and maintaining conservation database used to track and report lab's progress.
- Creation of conservation protocols.
- Creation of a disaster plan, pest plan, mold remediation proposal, and preservation plan.
- Creating and updating the conservation blog.
- Preparing the department's annual report.
- Preparing the department's annual report.
- Equipment and supply purchasing.

HONORS, AWARDS + RESIDENCIES

BLC LEADS

Boston Library Consortium
2025 Cohort

HERITAGE EMERGENCY AND RESPONSE TRAINING (HEART)

Smithsonian Cultural Rescue
Initiative (SCRI) and Federal
Emergency Management Agency's
(FEMA) Office of Environmental
Planning and Historic Preservation
(OEHP)
2023 Cohort

DEAN'S LIST

Parsons School of Design | 2007

PARTIAL SCHOLARSHIP

Parsons School of Design | 2005

PRINTMAKING SCHOLARSHIP - ARTIST IN RESIDENCE

Julio Valdez Studio | July 2005

PROFESSIONAL MEMBERSHIPS

AMERICAN INSTITUTE FOR
CONSERVATION (AIC)

INTERNATIONAL COUNCIL OF
MUSEUMS - COMMITTEE FOR
CONSERVATION (ICOM - CC)

THE AMERICAN INDUSTRIAL
HYGIENE ASSOCIATION (AIHA)
MUSEUM AND CULTURAL
HERITAGE INDUSTRY
WORKING GROUP

SELECTED TRAININGS

BOOKBINDING WITH DANIEL
KELM, GISELLE SIMÓN, ERIN
FLETCHER, JAMES REID-
CUNNINGHAM, KAREN
HANMER

PAPERMAKING WITH RADHA
PANDEY, NICOLE DONELLY,
HELEN HIEBERT

- Training and on-boarding of new conservation staff and archives volunteers.

ADDITIONAL EXPERIENCE

London, England | March 2012 - June 2013

- Temporary Museum Technician:
 - Wellcome Trust. 03 - 06/2013.
 - Victoria & Albert Museum. 04 - 05/2013.
 - Museum of London. 03/2012 - 04/2013.

PROFESSIONAL SERVICE

BLC LEADS PATHWAYS FACILITATOR

Boston Library Consortium | August - December 2026

Designed and facilitated cohort meetings and learning activities, guiding participants through a leadership development program that promotes reflection, connection, and professional growth.

SUSTAINABILITY COMMITTEE

American Institute for Conservation | 2023 - 2025

Committee within AIC that works to promote sustainability as a core value of membership

THE UCONN LIBRARY ACTION COMMITTEE FOR INCLUSION (ULACI)

University of Connecticut | 2023 - 2025

ULACI works to establish and operationalize measures that directly realize the principles of diversity, equity, inclusion, accessibility, and justice for staff and the populations we serve.

DISASTER RESPONSE & ENVIRONMENTAL ACTIVITY MONITORING (DREAM) TEAM

University of Connecticut | Chair since creation in 2023

The team works to review and update the library's Disaster Plan, Integrated Pest Management plan, and environmental activity monitoring procedures.

SEARCH COMMITTEE MEMBER

University of Connecticut | 2021, 2023

Participated in the Research Services Librarian and Digital Imaging Technician positions search.

UCONN CONNECTS MENTOR

University of Connecticut | 2021

Academic intervention program. in which mentors assist students with developing effective strategies for success.

CONFERENCE PLANNING COMMITTEE

Association of College and Research Libraries, New England Chapter | 2019

Designed conference banner and logo.

SEARCH COMMITTEE CHAIR

University of Connecticut | 2019

Chaired the Research Services Coordinator job search.

TEACHING EXPERIENCE

PASTE PAPER MAKING

Creative Arts Workshop | New Haven, CT | June 23, 2024

BASIC BOOK REPAIRS

Creative Arts Workshop | New Haven, CT | September 8, 2024

INTERMEDIATE BOOK REPAIR: THE CLOTH REBACK

Creative Arts Workshop | New Haven, CT | June 23, 2024

SEWN BOARDS BINDING

University of Connecticut | Storrs, CT | May 2023

HOW TO SALVAGE WET BOOKS

University of Connecticut | Storrs, CT | December 2022

BOOK DAMAGES AND REPAIRS VIRTUAL DEMO SERIES

Three demos for library staff using Webex platform.

University of Connecticut | Storrs, CT | March - June 2021

PAMPHLET MAKING WORKSHOP

University of Connecticut | Storrs, CT | Aug 2019

MATting WORKSHOP

University of Connecticut | Storrs, CT | Jan 2019

PRESENTATIONS

CREATIVELY TACKLING CONSERVATION BACKLOGS (PRESENTATION)

Lightning talk at NETSLA's annual conference.

New England Technical Services Librarians Annual Conference | Virtual | April 2021

FROM PAPER CONSERVATOR TO PAPER MAKER (PRESENTATION)

Institute of Latino/a, Caribbean and Latin American Studies (El Instituto).

University of Connecticut | Storrs, CT | December 2019

PAPER TRAILS & SAFETY TALES: POWER BI FOR INSTANT HEALTH & SAFETY INSIGHTS IN BOOK AND PAPER CONSERVATION

8th Safety and Cultural Heritage Summit

Virtual | January 2026

PUBLICATIONS

GRANADOS, N. (2023). HOW TO DRY A WET BOOK. UCONN LIBRARY.

THE CONSERVATION OF PITH PAPER CHRYSANTHEMUMS

Taipei, Taiwan | May 2013

Publication featured in the 5th Pith Paper Revival Exhibition at Taipei Botanical Gardens

EXHIBITIONS

CREATING & TEACHING: RECENT FACULTY OF CAW

Group exhibit

New Haven Lawn Club | March 12 - April 11, 2026

INDELIBLE STROKES

Two-person exhibit

Mansfield Community Center | June - August 2019

University of Connecticut | Feb - June 2019

STATES OF MATTER

University of Connecticut | Dec 2018 - Jan 2019

Group exhibition

CREATING AND TEACHING: RECENT FACULTY OF CREATIVE ARTS WORKSHOP

The New Haven Lawn Club | February 25 - April 11, 2026

Group exhibition