

NATALIE GRANADOS



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EDUCATION

MA ART CONSERVATION

2013 Merit
University of the Arts
London, England

ARTS ADMINISTRATION CERTIFICATE

2009
New York University
New York, NY

BFA ILLUSTRATION

2009 Cum Laude
Parsons, The New School for
Design
New York, NY

AA FINE ARTS

2005 Cum Laude
Altos de Chavon School of
Design
Dominican Republic

LANGUAGES

Fluent in **Spanish** | Beginner
French | Beginner **Italian**

SKILLS

Art Education | Art
Administration | Collections
Management | Art Conservation
| Art Exhibiting | Disaster
Response | Integrated Pest
Management



EXPERIENCE

CONSERVATION LAB MANAGER + PAPER CONSERVATOR

University of Connecticut | Storrs, CT | March 2018 - Present

- Planning, directing, and managing the operations and finance of the conservation lab.
- Coordinating and supervising preservation programs and activities at the University of Connecticut Libraries. Carrying out preservation, examination, documentation, and treatment of library's general and special collections.
- Managing and training conservation staff (recruitment, supervising, interviewing, hiring, scheduling, evaluating, training and approving staff's time sheets).
- Developing goals and objectives for the conservation program and creating policies practices, and procedures for the care and preservation of collections.
- Department promotion and programming through curriculum development and teaching of workshops. Oversight, execution, and scheduling of lab tours, lab exhibits, open houses, and talks.
- Purchasing supplies and coordinating and maintaining annual service contracts for laboratory equipment and lab improvement projects. Troubleshooting and maintaining lab equipment.
- Updating lab's training manual annually to reflect current conservation standards.
- Collaboration with curatorial and education staff on the preparation of exhibits, loan agreements, shipments, and environmental monitoring.
- Maintenance and creation of conservation databases, examination protocols, and condition records to track incoming and outgoing material.
- Creation and update of Disaster Plan, how-to videos, and illustrated student manual.
- Curation and creation of conservation-related exhibits.
- Development of video content for the library's YouTube channel and internal sites.

OWNER, CONTENT CREATOR, EDUCATOR, BOOK AND PAPER CONSERVATOR

All the Fixings - Book & Paper Repair LLC | New Orleans, LA | Aug 2016 - June 2018

Private conservation practice focusing on paper and book preservation and online education. As the sole proprietor, responsible for:

- Book and paper conservation treatments.
- Overseeing incoming projects, scheduling appointments, ensuring efficient time and budget management, creating and processing invoices, maintaining filing systems, and developing new business strategies and relationships.
- One-on-one instruction (in book and paper conservation) for clients interested in learning how to preserve their collections.
- Creation, scheduling, and execution of a marketing and public engagement plan featuring graphics and informational YouTube videos, as well as writing and illustrating Instagram, Facebook, Twitter, Pinterest, and blog posts.
- Lead conversion and community engagement through attractive downloadable content. SEO optimization to increase organic reach.
- Creating company branding and slogan.

CONSERVATION LAB MANAGER + PAPER CONSERVATOR

Notarial Archives | New Orleans, LA | Jan 2014 - Feb 2017

Directed the development, communications, and lab functioning by:

- Coordinating and supervising preservation programs and activities. Carrying out

HONORS, AWARDS + RESIDENCIES

DEAN'S LIST

Parsons School of Design | 2007

PARTIAL SCHOLARSHIP

Parsons School of Design | 2005

PRINTMAKING SCHOLARSHIP - ARTIST IN RESIDENCE

Julio Valdez Studio | July 2005

SELECTED TRAININGS

Links provided

AMERICAN INSTITUTE FOR CONSERVATION ANNUAL MEETING | 2021, 2024

GREEN MUSEUMS SUMMIT 2024

HERITAGE EMERGENCY AND RESPONSE TRAINING (HEART) 2024

PAPER AND BOOK INTENSIVE 2019

BOOKBINDING AND PAPER MAKING WORKSHOPS WITH DANIEL KELM, RHADA PANDEY, NICOLE DONELLY, KAREN HANMER, ERIN FLETCHER, JAMES REID CUNNINGHAM.

DIVERSITY AND INCLUSION IN THE WORKSPACE | ONLINE MARKETING | COPYWRITING | MATTING + FRAMING | ENCLOSURES FOR LIBRARY MATERIALS | CARE + IDENTIFICATION OF PHOTOGRAPHS | COLLECTIONS MANAGEMENT

PUBLICATIONS

HOW TO DRY A WET BOOK

Author and illustrator. Zine. 2023

University of Connecticut

preservation, examination, collection survey, collection documentation, and treatment of an array of materials.

- Establishing and maintaining conservation database used to track and report lab's progress.
- Creation of conservation protocols.
- Planning, directing, and executing a disaster plan, pest plan, mold remediation treatment proposal, preservation plan, and expanded conservation lab proposal.
- Creating and updating the conservation blog.
- Preparing the department's annual report.
- Equipment and supply purchasing.
- Training and on-boarding of new conservation staff and archives volunteers.

ADDITIONAL EXPERIENCE

London, England | March 2012 - June 2013

Temporary Museum Technician:

Wellcome Trust. 03 - 06/2013 | Victoria & Albert Museum. 04 - 05/2013 | Museum of London. 03/2012 - 04/2013.

PROFESSIONAL SERVICE

LIBRARY ACTION COMMITTEE FOR INCLUSION

University of Connecticut Libraries | 2023 - Present

Works to establish and operationalize measures realize the principles of diversity, equity, inclusion, accessibility, and justice for staff and the public

SUSTAINABILITY COMMITTEE

American Institute for Conservation | 2023 - Present

Building a more sustainable future through collaboration with AIC members and outside experts.

UCONN CONNECTS MENTOR

University of Connecticut | 2021

Academic intervention program: mentors assist students in developing effective strategies for success.

SEARCH COMMITTEE MEMBER

University of Connecticut | 2019 (chair), 2021, 2023

CONFERENCE PLANNING COMMITTEE

Association of College and Research Libraries, New England Chapter | 2019

Designed conference banner and logo.

TEACHING + PRESENTATIONS

INTRODUCTION TO BOOK REPAIR: THE CLOTH REBACK

Creative Arts Workshop | New Haven, CT | August, 2024

MAKING PASTE PAPERS

Creative Arts Workshop | New Haven, CT | June, 2024

SEWN BOARDS BINDING

University of Connecticut | Storrs, CT | May 2023

HOW TO SALVAGE WET BOOKS

University of Connecticut | Storrs, CT | December 2022

BOOK DAMAGES AND REPAIRS VIRTUAL DEMO SERIES

Three demos for library staff using Webex platform.

University of Connecticut | Storrs, CT | March - June 2021

CREATIVELY TACKLING CONSERVATION BACKLOGS (PRESENTATION)

Lightning talk at NETSLA's annual conference.

New England Technical Services Librarians Annual Conference | Virtual | April 2021



INDELIBLE STROKES

Two-person exhibit
*Mansfield Community Center |
June - August 2019
University of Connecticut | Feb -
June 2019*

STATES OF MATTER

*University of Connecticut | Dec
2018 - Jan 2019
Group exhibition*

THE CONSERVATION OF PITH PAPER CHRYSANTHEMUMS

*Taipei, Taiwan | May 2013
Publication featured in the 5th
Pith Paper Revival Exhibition at
Taipei Botanical Gardens*

REFERENCES

PROVIDED UPON REQUEST



FROM PAPER CONSERVATOR TO PAPER MAKER (PRESENTATION)

*Institute of Latino/a, Caribbean and Latin American Studies (El Instituto).
University of Connecticut | Storrs, CT | December 2019*

PAMPHLET MAKING WORKSHOP

University of Connecticut Libraries | Storrs, CT | August 2019

MATTING WORKSHOP

University of Connecticut Libraries | Storrs, CT | January 2019